

A show by Étienne Gauthier

Direction - Karine Marchi

Bolid Records presents :

DIODE

A musician is silhouetted against a warm, orange-hued background, playing a trumpet. Behind them is a large, dark silhouette of a bare tree. The scene is lit with dramatic, low-key lighting, creating a moody atmosphere. The musician is positioned on the right side of the frame, facing left. The tree's branches are intricate and spread across the upper half of the image. The overall color palette is dominated by dark tones and warm, golden-brown light.

LISTENING YOUR SELF

A CONCERT EXPERIENCE FOR ALL
AGES, FROM KIDS WITH BIG HEARTS
TO GROWN UPS WITH YOUNG HEARTS

5 live performances took place in 2021

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PRESENTATION

DIODE IS A MUSICAL AND MULTIMEDIA SHOW THAT PLUNGES THE AUDIENCE INTO AN OCEAN OF WONDERMENT

Against a backdrop of natural, yet surreal, landscapes, original compositions guide the participants into a state of daydream. Playing multiple instruments, Étienne

Gauthier creates a soundtrack that stimulates a powerful, moving experience inside the heart of nature- that is both the Earth's nature and the artist's own...



<https://www.youtube.com/channel/UC39O4kL4N3IWhoOJl6zILqg/videos>

AUDIENCE VOX POPS

LIVE OCTOBER 2021

"I almost instantly let go of my stresses and abandoned my worries. I was invited on a resourcing, inspiring inner voyage by the fusion of sounds from the keyboards, guitar, percussion instruments, the world music and the texts."

"For me it was a very different experience from my previous cinema outings. I imagined myself travelling through the era of Charlie Chaplin and silent movies. I enjoyed this audio and wordless travel that was meditative and contemplative."

"I watched the images and also the musician- an artist composing right in front of us. I really enjoyed it- it was an hour of happiness. I travelled far. I'm still floating."

"It was surprising - I wasn't at all expecting what happened. It was profound and led me to reflect on many things... I was amazed. It was magnificent."

"I've reconnected to myself through the sounds, the images and the music of Etienne. I've now tasted sound meditation."

"It's a full musical deconstruction. Etienne leads us on a real expedition into his universe."

"I really appreciated this show as it carried us into an extraordinary universe. We were transported by the images and the music. And the fact that the music was improvised is mind blowing."

"A discovery, multiple emotions, a voyage, an adventure.... We can all interpret this journey in very different ways. Everyone can find themselves by closing their eyes and letting themselves be transported..."

"It was journey through both image and sound. I loved the moments where I closed my eyes. I loved when Etienne sang. I got shivers. I love acoustic music and it's super interesting to mix it with electronic music."



HUMAN VALUES IN THE HEART OF THE CREATION PROCESS

THE GENESIS

For the past three years I have developed this live, solo project that fuses my music with the sounds and images of our planet. I named the project Diode, from the Greek di (God) and odos (the way, the path). It's the reflection of my profound beliefs—that we are the sum of each being on the planet, and that I am responsible for the life that I create for myself.

For as long as I can remember I have felt the need to express my emotions through sound. I listen, I observe the world, I compose landscapes, I make sensory sounds and I master the art of forming it all into music. This practice can be seen in my albums, soundtracks (for both fiction and documentaries) and live performances.

Moved by life, and by the beauty of Earth, I work in a dynamic of wonder to difference, all the while listening to myself. I started my Diode project with concerts in my studio, pushed by my desire to share my knowledge and to lay myself bare. Like a DJ, I used a variety of audio sources, particularly from instruments that I play (piano, guitar, flute, synthesizers and percussion) in association with sounds of nature (rain, wind, animal calls...). Through all this, I express my current emotional state.

During lockdown, I decided to apply the same formula while live streaming, adding a video element. I chose images from

Nasa, from Jean-Pierre Goux' Blueturn (a project that shows the Earth from space, lit up and rotating), and my own films. The three elements combined to bring the listener/viewer into my world.

All throughout this adventure, the testimonies of the participants were extremely enthusiastic. I reactivated in them their childhood souvenirs and classic holiday souvenirs, creating a moving, inner journey.

Those who allow themselves to fully experience my proposition will find themselves lulled by the sounds. Charmed, they will contemplate our amazing Earth from a new perspective.

My proposition to listen to oneself is a soft and loving message to one's present self and to those around us. Propelled by my emotions, I offer an outstretched hand and an open heart, sensitive to a need to protect all living beings with an encouragement for earnestness. This is why Diode exists.

I listen and I accompany by being present here where I am physically and here where I am emotionally, while keeping in mind the words of the Dalai Lama: *"If you think you're too small to make a difference... try sleeping with a mosquito in the room." We all count more than we may realise.*

ARTIST BIOGRAPHY

ETIENNE GAUTHIER, COMPOSER/ MUSICIAN

I grew up in Besancon, France and moved to Paris in 1999 to study at the Bill Evans Piano Academy and the American School of Modern Music in Paris. In 2002 I composed my first album Ex-tatik which received the support of SACEM (society of authors, composers and music producers) and the Music Project prize. I then spent several years working as artistic director and arranger for Lulu Borgia. In 2008 we created the electro pop album 'Digital Affair'.

In 2001, Noël BALEN asked me to put his poems to music. From the start it was an intense personal and musical adventure. 'Mingus Erectus' was born five years later.

I also like to express myself in other domains:

- **Television:** I create the soundtrack for Laurent Delahousse's show « Un jour, un destin » (A Day, a Destiny) on France 2
- **Advertising:** I collaborate with brands such as Dior and Maysu, working with directors like Wong Kar-Wai (Hong Kong)
- **Fiction:** I have composed the music for film projects such as Alexia Michelin's short film 'Au Sol', the trailer of Clément Deneux's 'Zombin Laden' and Elise Mc Leod's Songlines.

Since 2016, I have explored new grounds with projects of creative liberation including, since 2019, organising and hosting workshops to transmit the concepts that help me to compose freely.

In 2018 I began welcoming people into my studio for live sessions.

DIODE was born!

TECH SHEET

TECH SHEET/ RECEPTION

This tech sheet is an integral part of the contract due.

A signed copy by the show producer needs to be returned with the contract.

The technical installation (sound, lighting and staging) is the responsibility of the venue. Everything needs to be installed before the technical rehearsal/ sound check.

Any technical issues should be communicated to us in the least delay so that we can help find a solution.

Most of the material is provided by the artist- this is why it is necessary that the venue provides a parking space close to the stage doors for unloading and reloading.

DIODE is a performance that runs for 1h15.

Staging

Minimum sizes are 7 metres wide by 5 metres deep with a height of 6 metres.

Indoor venues

The sound system will be set up in relation to the size and capacity of the space.

Open Air Venue

A cover needs to be provided to place over the stage, wings, tech desks and backline.

Reception and greenroom

1 greenroom for 2 people and the covers/ sets. There should be chairs, a table, towels and a nearby toilet, with washbasin.

Catering

1- A buffet style light meal for 2 people on arrival, served before the sound check (snacks, fresh and dried fruits, nuts...) and drinks (mineral water, beer, wine and coffee).

2. Main Meal - before or after the concert (depending on the time) - a hot meal for 2 people (entrée, main, cheese platter, dessert) and drinks (as above).

SOUND SYSTEM / VIDEO PROJECTION / BACKLINE

The material listed below should be provided by the venue.

In the case of a lack of material, please notify as soon as possible to give us time to help find a solution.

SOUND SYSTEM

- A console- style Yamaha CL5 / with 16 channel inputs running from the stage
- Sound system should have subwoofers
- The tech desk should be placed in the middle of the sound system to be able to properly hear and mix.

SET MICROS

- 2 x Neumann KM 184
- 2 x Shure SM57
- 1 x Shure Beta 57
- 5 tall microphone stands with microphone fittings for minimum clutter

VIDEO

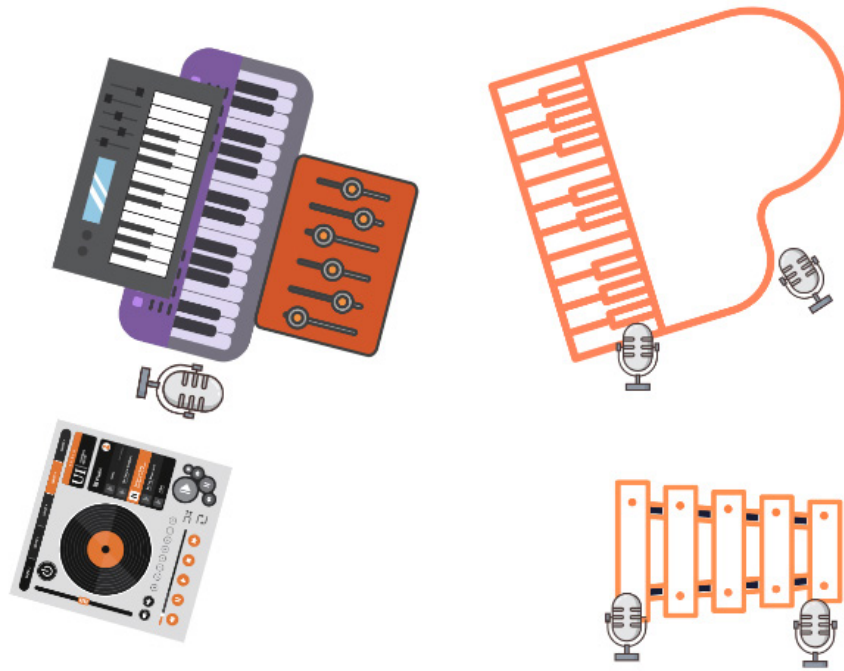
- A video project- 1080p full HD, or 2k with HDMI connection, for a 7 metre projection. 6000 Lumens (contact us in advance in case of uncertainty on these precisions)
- A 7m screen to project 16:9 format (to be confirmed to suit the size of the venue) - the bottom of the screen should be 1m above the stage.

BACKLINE

- 1 tuned piano 440 upright (Bach 128 or Burton concert) with piano stool
- 1 Korg R3 (factory configuration)
- 1 Nektar Impact LX61+
- 1 Balafon from Mali 20 blades (or equivalent)
- 1 keyboard stand (Nowsonic Nord Ustand or equivalent)
- 1 keyboard X stand with covering board 1x 1m to serve as a props table
- 1 TASCAM Model 16 console
- System HF transmitter-receiver headset system Sennheiser

STAGING

Upstage



Stage Right

Stage Left

